

# Drumset

## Art of Blade

From Hypergryph's *Arknights*

Composed by Obadiah Brown-Beach

Transcribed by James Hyun

♩ = 125 Bass drum *forte*, tambourine quieter than marked (as if anti-accented),  
else follow marked dynamics as normal

The score is written for a drumset in 4/4 time with a tempo of 125 BPM. It consists of six systems of music, each with a staff for the bass drum (H) and a staff for the snare/tambourine (X). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf*, *mp*, *f*, and *ff*. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, and 43. The score concludes with a final dynamic marking of *f* and *mf* at the end of the piece.

49

51

*f* *mf*

56

59

66

67

71

79

*mp*

80

85

87

Toms: mezzo-forte

91

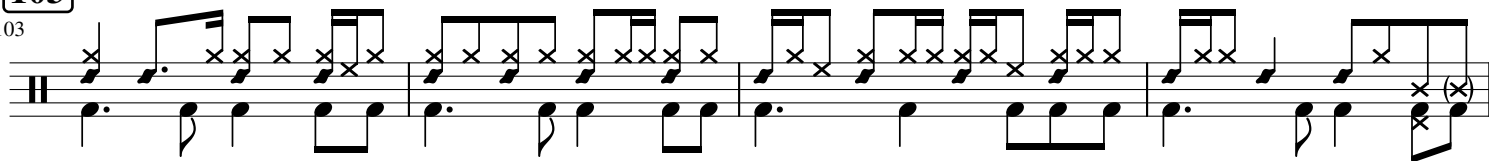
95

*mf*

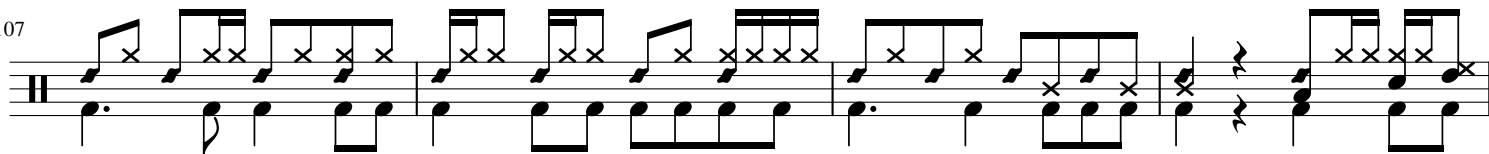
98

**103**

103



107

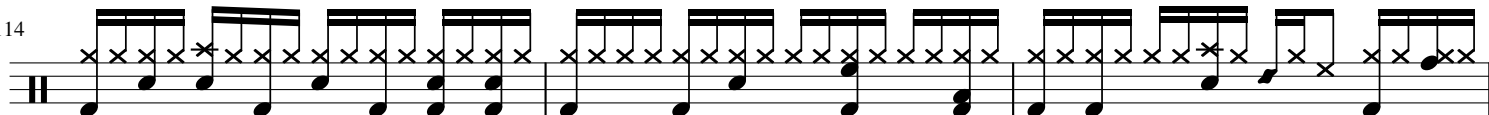
**111**

Through measure 124: Accent closed hi-hat hits on downbeats and snare drum hits

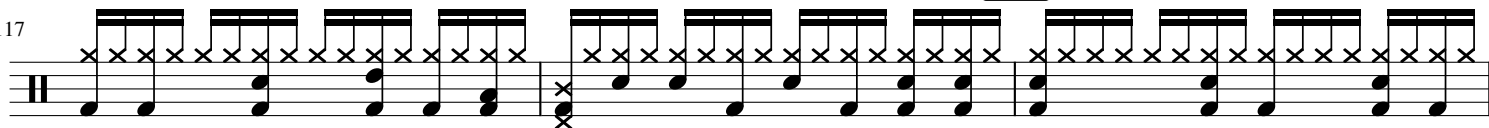
111



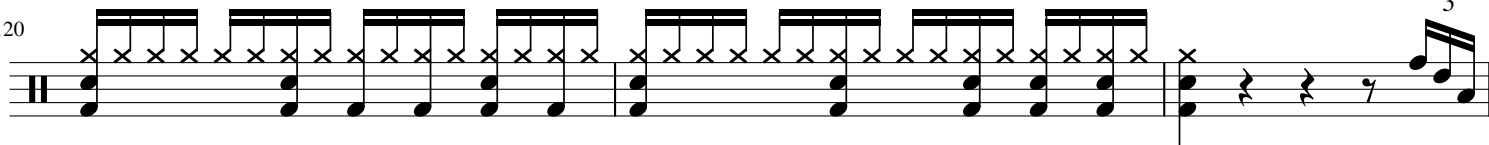
114

**119**

117



120



123

If desired (e.g. for encores), repeat

